

THINK TWICE

Words & Music by Andy Hill & Pete Sinfield.

$\text{♩} = 72$



The first system of musical notation for 'Think Twice'. It consists of a guitar staff and a piano accompaniment. The guitar staff has four measures, each with a whole rest, corresponding to the F and Gm7 chords indicated above. The piano accompaniment features a treble and bass clef. The bass line plays a steady eighth-note pattern in the right hand and a similar pattern in the left hand. The treble line has chords in the first two measures and a melodic line in the last two.



1. Don't think I can't feel that there's some - thing wrong,—
(Verse 2 see block lyric)

The second system of musical notation. It continues the guitar and piano accompaniment. The guitar staff has two measures with a whole rest, followed by two measures with a melodic line. The piano accompaniment continues with the same bass line and treble line patterns.



you've been the sweet - est part — of my life for so long.

The third system of musical notation. It continues the guitar and piano accompaniment. The guitar staff has two measures with a whole rest, followed by two measures with a melodic line. The piano accompaniment continues with the same bass line and treble line patterns.




I look in³ your eyes, there's a dis - tant light—





and you and I know there'll be a storm to - night.—











This is get - ting ser - i - ous,






are you think - in' 'bout you or us. Don't say—




— what you're a - bout — to say, — look back — be - fore you leave my










life. Be sure — be - fore you close that — door, — be - fore you roll —




those — dice, — ba - by think twice.

1.

2. Ba - by think — ba - by think twice.

2.

2. Ba - by think — ba - by think twice.

Chord diagrams: Gm^7 (fr3), Dm^7 (xoo), Gm^7 (fr3)

Chord diagrams: Gm^7 (fr3), B^b (x), C (xoo), Gm^7 (fr3), B^b (x)

Ba - by this is ser - i - ous, are you think-in' a-bout

Chord diagram: C (xoo)

you — or us? — Ba - by. — Don't say —

Chord diagrams: F , B^b (x), C (xoo), B^b/D (xxx), C/E (xxx)

— what you're a - bout — to say, — look back —

F Am7 B^b C

be - fore you leave my life. Be sure —

F B^b C

be - fore you close that — door, — be - fore you roll —

Gm7 B^b

those — dice. — Don't say —

Repeat to fade

Verse 2:

Baby think twice, for the sake of our love
 For the memory,
 For the fire and the faith
 That was you and me.
 Babe I know it ain't easy
 When your soul cries out for higher ground,
 'Cause when you're halfway up
 You're always halfway down.

But baby this is serious
 Are you thinking 'bout you or us?